

From PEER GYNT

IN THE HALL OF THE MOUNTAIN KING

BASS

EDVARD GRIEG
Arranged by JAMES CURNOW

Moderate March tempo

3 pizz. *f* *p*

8 11 arco *mp*

14 pizz. *p* 19 2 (pizz.) *mf accel. poco a poco*

22 arco *cresc.* 27 *f* *sim.*

29

35

40 43 *ff* *sim.*

46 47 Fast *accel. poco a poco*

53 55 As fast as possible 4 *ff*

Detailed description of the musical score: The score is written for a single bass line. It begins with a 'Moderate March tempo' marking. The first measure has a forte (*f*) dynamic and a piano (*p*) dynamic. Measures 3, 11, 19, 27, 35, 43, 47, and 55 are marked with measure numbers in boxes. The score includes various articulations: 'pizz.' (pizzicato) at measures 3, 14, and 19; 'arco' (arco) at measures 11 and 27; 'sim.' (simile) at measures 27 and 43. Dynamics include *f*, *p*, *mp*, *mf*, *cresc.*, *ff*, and *ff*. Tempo markings include 'Moderate March tempo', 'Fast' at measure 47, and 'As fast as possible' at measure 55. The piece concludes with a 4-measure rest at the end of the final measure.